

UNIVERSITY OF IDAHO LIBRARY

FROM THE MILL

Using vinyl stencils and silk screens, this custom T-shirt was screen-printed in the MILL



A NOVEMBER TO REMEMBER

As another month passes by, the MILL continues to act as a hub of innovation and collaboration. From final projects to holiday decor, patrons are finding new and exciting ways to utilize the space and technology.

The MILL values accessibility, and one specific project highlights just that. This month, a patron has undertaken the task of building a braille embossing machine. The gear-driven design is reminiscent of a typewriter in that it uses a stamping function to create raised bumps on the inserted

material. This project, printed piece by piece, will be completed during the spring semester. Keep an eye out for it on MILL social media!

To keep up with our ever-developing makerspace, follow @uidahomill on Facebook and Instagram, and visit often!

SPRING WORKSHOPS

As fall semester comes to a close, the MILL is planning the spring semester workshop series. If you are interested in leading a workshop this spring, contact Courtney Pace at cpace@uidaho.edu

UPCOMING WORKSHOPS

12/03: De-stress at the MILL

12/06: Etching Glass Ornaments

12/10: De-stress at the MILL



This planter was printed in white HIPS filament, painted with acrylics, then sealed with a glossy top coat

First Floor
UI Library

M-Th 10-7
Fri 10-6

@uidahomill



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FROM THE MILL

NOVEMBER PROJECTS



A patron transformed their personal art into a vinyl sticker using the Silhouette Cameo



3D printed origami unicorn, inspired by the movie Blade Runner



3D printed Hello Kitty



This project was printed to specification to hold equipment and solutions for researchers at UI



This 3D printed palette will be used to hold acrylic paints