A NOVEMBER TO REMEMBER

As another month passes by, the MILL continues to act as a hub of innovation and collaboration. From final projects to holiday decor, patrons are finding new and exciting ways to utilize the space and technology.

The MILL values accessibility, and one specific project highlights just that. This month, a patron has undertaken the task of building a braille embossing machine. The gear-driven design is reminiscent of a typewriter in that it uses a stamping function to create raised bumps on the inserted material. This project, printed piece by piece, will be completed during the spring semester. Keep an eye out for it on MILL social media!

To keep up with our ever-developing makerspace, follow @uidahomill on Facebook and Instagram, and visit often!

SPRING WORKSHOPS

As fall semester comes to a close, the MILL is planning the spring semester workshop series. If you are interested in leading a workshop this spring, contact Courtney Pace at cpace@uidaho.edu

UPCOMING WORKSHOPS
12/03: De-stress at the MILL
12/06: Etching Glass Ornaments
12/10: De-stress at the MILL
NOVEMBER PROJECTS

A patron transformed their personal art into a vinyl sticker using the Silhouette Cameo

3D printed origami unicorn, inspired by the movie Blade Runner

3D printed Hello Kitty

This project was printed to specification to hold equipment and solutions for researchers at UI

This 3D printed palette will be used to hold acrylic paints